

1 Chronicles 15:24

Authorized King James Version (KJV)

And Shebaniah, and Jehoshaphat, and Nethaneel, and Amasai, and Zechariah, and Benaiah, and Eliezer, the priests, did blow with the trumpets before the ark of God: and Obed-edom and Jehiah were doorkeepers for the ark.

Analysis

Theological Analysis: This passage falls within the section on Proper ark transport - Levitical worship order. The Hebrew term לֵוִי (Levi) - joined/attached is theologically significant here, pointing to Ordained worship according to God's prescription. The Chronicler's narrative, while paralleling Samuel-Kings in places, offers a distinct theological perspective emphasizing temple worship, Levitical service, and covenant faithfulness.

Chronicles presents David not primarily as warrior-king but as worship organizer and temple planner. This verse contributes to that portrait by highlighting the spiritual dimensions of Israel's national life. The text demonstrates that true prosperity comes through proper worship and covenant obedience rather than merely military or political success.

Doctrinally, this passage teaches about Ordained worship according to God's prescription. Cross-references throughout Chronicles connect David's reign to the broader redemptive narrative, showing how God's covenant promises advance through faithful human leadership while ultimately depending on divine grace and power. The messianic implications are profound: Christ as true temple and worship center.

Historical Context

Historical Background: This section describes events from David's reign (c. 1010-970 BCE) but was written centuries later during the Persian period (c. 450-400 BCE). The Chronicler's selectivity in retelling David's story serves his theological purposes—he omits David's sins (Bathsheba, Absalom's rebellion) while emphasizing David's worship reforms and temple preparations.

The historical setting of Proper ark transport - Levitical worship order occurred during Israel's united monarchy, when the nation reached its territorial and political zenith. Archaeological evidence from this period shows significant building projects and administrative development. However, the Chronicler writes for a much smaller, struggling post-exilic community, using David's golden age to inspire hope for restoration.

Ancient Near Eastern parallels show that temple construction and royal sponsorship of worship were common across cultures. However, Israel's understanding of worship centered on covenant relationship with the one true God rather than manipulation of capricious deities. This theological distinctiveness shapes the Chronicler's presentation.

Related Passages

John 15:13 — Greatest form of love

1 John 4:8 — God is love

Study Questions

1. How does this verse's emphasis on Ordained worship according to God's prescription challenge or affirm your current spiritual priorities and practices?
2. What does Christ as true temple and worship center teach you about Jesus Christ and His redemptive work?

3. In what practical ways can you apply the principles of covenant faithfulness and proper worship demonstrated in this passage?

Interlinear Text

וּזְכַרְיָהוּ	וְעָמָשׁ י	וְנֹתָנֶאֱל	וְיֹשָפָט ט	וְשִׁבְנִי הוּ
and Zechariah	and Amasai	and Nethaneel	and Jehoshaphat	And Shebaniah
H2148	H6022	H5417	H3146	H7645
בְּחֹצֹצֵר וְת	מִחֲצָצִיִּים	הַכֹּהֲנִים ים	וְאֶלְיָע זָר	וּבְנֵי הוּ
with the trumpets	did blow	the priests	and Eliezer	and Benaiah
H2689	H2690	H3548	H461	H1141
וִיחִיָּה	אֲדָם	וְעִבְדֵי ד	הָאֱלֹהִים ים	לְפָנַי י
and Jehiah	and Obededom	H0	of God	before
H3174	H5654		H430	H6440
			לְאָרוֹן:	שְׁעָרֵי ים
			for the ark	were doorkeepers
			H727	H7778

Additional Cross-References

1 Chronicles 16:6 (References God): Benaiah also and Jahaziel the priests with trumpets continually before the ark of the covenant of God.

1 Chronicles 15:28 (Parallel theme): Thus all Israel brought up the ark of the covenant of the LORD with shouting, and with sound of the cornet, and with trumpets, and with cymbals, making a noise with psalteries and harps.

Numbers 10:8 (Parallel theme): And the sons of Aaron, the priests, shall blow with the trumpets; and they shall be to you for an ordinance for ever throughout your generations.